

TESTING...1,2,3



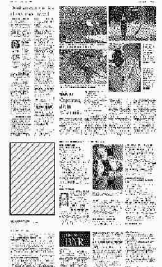
CHILL PILL MOBILE SPEAKERS

The claim: "Chill Pill Mobile speakers are the perfect accessory for iPhone, iPod, MP3 player or Mac or PC. With out-sized sound and a rugged design, Chill Pill speakers will become an essential part of your digital traveling kit."

The cost: \$49.99 at www.chillpillaudio.com

The verdict: The Chill Pill mobile speakers will blast the music from your audio gadgets loud and proud, but the tunes broadcast from these tiny speakers sound a bit washed out and a tad tinny. Much of the richness and bass in songs featuring such virtues drain out when playing through the Chill Pill, although news radio and talking-type podcasts sound better. The Chill Pill is a small cylinder that breaks into two halves that stand only 2½ inches high when they're detached and open. The cords linking the speakers to each other and to an audio source conveniently retract into them, so the unit is neat and portable. The speakers' lithium battery lasts about six hours and recharges through an included USB cord.

— Stanley A. Miller II



BCA shows Shelburne native's work in new exhibit

Funding totaling nearly \$25,000 will support a new exhibition and residency from international artist and Shelburne native Jonathan Harris at the Firehouse Center on Church Street. Harris' work will be on exhibit Sept. 10 through Oct. 23.

"I have been somewhat rootless the last few years," Harris explained when asked about returning to Vermont for a six-month residency at Burlington City Arts (BCA), "so this feels good. I have always considered Vermont to be my safe harbor—a place where I get balanced, focused and centered." Over the course of the last few years, Harris has called Oregon, Iceland, and Brooklyn home. "I've been a total nomad, so this is a good chance to connect back with Vermont and family."

According to Harris, his relationship with BCA came as a result of UVM professor Chris Danforth. Danforth had used data for his classes from Harris' project on measuring emotions online. Danforth connected with BCA about Harris' work, which led to the planning of the exhibit and Harris' residency at the Firehouse Center.

Funding for the exhibition entitled "Inner Landscapes" has been provided by Champlain College, The University of Vermont Department of Engineering and

Mathematical Sciences, and The UVM Office of the Vice President for Research, with in-kind support from Small Dog Electronics. "The cost of a typical exhibition is between \$3,000 and \$5,000, so what's unique about this exhibition and what this funding will allow for is an accompanying residency, where for four months the artist will be in a dialogue with artists, students, professors and faculty – it's truly immersive," says BCA Executive Director Doreen Kraft.

"Champlain College is especially excited about Jonathan Harris' residency in Burlington this fall because it gives our students, both undergraduate and graduate, faculty, and staff an opportunity to interact with one of the top new media artists in the country today. Jonathan's presence gives us invaluable access to one of the leaders of this movement, and build connections with the Burlington community interested in this burgeoning field," said Jeff Rutenbeck, Dean of Communication and Creative Media.

About Harris' work

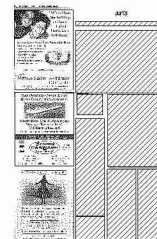
In "Inner Landscapes" Harris blurs the boundaries between anthropology, software development, complex systems analysis, graphic design, and storytelling.

His unique body of internet-based work exposes human emotion on massive and intensely intimate scales. Featuring nine works spanning Harris' career, the exhibition includes: "I Want You to Want Me," an interactive analysis of online dating commissioned by New York's Museum of Modern Art; "The Whale Hunt," which captures Harris' experience on an Inupiat whale hunting expedition in Barrow, Alaska and "We Feel Fine," which tracks global evidence of human feelings using blog entries.

Harris' work is exhibited internationally, including the Pompidou Centre, Paris, and The Museum of Modern Art, New York, and is also featured in the (TED) Technology Education Design lecture series. Harris will be the Firehouse Art Lab artist-in-residence through December of 2010.

For more information about the exhibit call 865.7166 or visit www.burlingtoncityarts.com.

Jonathan Harris' Inner Landscapes opens at the Firehouse on Friday, September 10 With artist talk and reception from 5-8 p.m.



Crazy canine circus fun at Shelburne Museum Goes to the Dogs

Calling all dog lovers and owners! The 10th annual Shelburne Museum Goes to the Dogs event is here, and this year's theme is crazy canine circus fun. The event will be held on Sunday, Sept. 12 from 10 a.m. to 4 p.m. and dogs of all shapes and sizes are welcome (on leashes!). More than 2,600 people and 870 dogs attended last year. "The goal for this year is to have 3,000 people participate," said Valerie Nikel Marketing Manager of Pet Food Warehouse.

As always, the main event of the day is the costume contest. The contest will take place as a parade around the Shelburne Museum grounds. If you and your four-legged costumed dog are interested in walking in the parade, line up behind the Webb building on the museum property at noon. Dog and owner will be judged on these four categories: circus sideshow, most like a circus animal, best clown, and best pet/owner combination. Winners will be announced at the Main Stage Show, featuring Waldo & Woodhead and Comedy Clown Tom Murphy, at the base of the Ticonderoga.

At least five 501C3 agencies in attendance will win a portion of ticket sales from the event. The grand prize is \$1,000. The overall costume winner will hand out the non-profit prizes. After the non-

profit prizes are awarded, stick around for music from the Milton Community Band and dog activities galore!

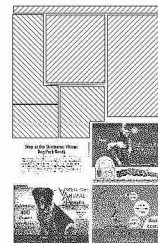
Other features taking place throughout the day include free face painting by Sara Glasgow, balloon animals by Dux the balloon man, free portrait sessions by Mountain Dog Photography, free canine massage "mini demos" by A New Leash on Life, and much more. Demonstrations will also take place throughout the day including: therapy dog pre-test demonstration by Therapy Dogs of Vermont, law enforcement dog demonstration by the Vermont Police K9 Association, and a sled dog demonstration just to name a few.

Vendors will be set up all around the museum grounds from locations all around the state, offering all things dog.

Shelburne Museum Goes to the Dogs began 10 years ago as a birthday celebration for dogs (and their people) in honor of Shelburne Museum founder Electra Havemeyer Webb, who was a dog enthusiast. All museum exhibits will be open and available for people to view throughout the day although dogs must wait outside.

Ticket prices are \$10 for adults and \$5 for children. Dogs and museum members are free. Tickets may be purchased at Pet Food Warehouse locations on Williston Road and Shelburne Road.

Shelburne Museum Goes to the Dogs is co-produced by Pet Food Warehouse and Shelburne Museum. Sponsors are: Natura Pet Products, ProNature, WellPet, The Automaster, North Country Federal Credit Union, *Shelburne News*, Small Dog Electronics, and WCAX.



Essential Vermont Events

Story by Laura Arnesen

Autumn Outings

Beer fests, craft fests, a book fest and the best of the rest



PAM LERNER-WILLIS



STEVE MEASE

Forty-Year Craft Fair

The **Mad River Valley Craft Fair** celebrates its 40th anniversary on Labor Day weekend, September 4 and 5, at Kenyon's Field on Route 100 in Waitsfield. It's the encore weekend of the monthlong **Festival of the Arts** (www.vermontartfest.com) and a forum for artists to support other artists. That's because the Craft Fair is organized by Valley Players Theater, a community group that recently celebrated its 30th anniversary and produces several plays each year (*Twelve Angry Jurors* is scheduled for October). More than 100 juried artisans will sell handmade items ranging from decorative to functional, including clothing, furniture, baskets, jewelry, pottery and more. Arrive early, as the first 40 people will get in free of charge, as will people who are 40 or celebrating their 40th anniversary. Plan to stay for lunch: ethnic and vegetarian fare, sandwiches, grilled meats and sweets are available. Listen to live jazz, watch demonstrations, and be part of a community art project spearheaded by Mary Hill (www.maryhillstudios.com). Go to www.madrivercraftfair.com.

If you're booked for Labor Day, you can buy handmade items at the **18th Annual Hildene Fall Arts Festival** in Manchester (October 1-3) or the **28th Annual Stowe Foliage Art Festival** (October 8-10). Go to www.craftproducers.com.

Apples and iPods

Did you know the Vermont state fruit is the apple? And the state pie...? You guessed it. Nearly 4,000 acres of the Green Mountain State feature apple orchards, and the top varieties are McIntosh, Cortland, Red Delicious and Empire.

This fall, you might find some unusual apples among the edible kind. Twenty-four wooden apples will be hidden in orchards around the state at participating pick-your-own farms. Find one and you'll win an Apple iPod (which might convince your teenagers to tag along on the annual apple-picking expedition). "Vermont apple orchards are wonderful places to visit in the fall, and the **Apples to iPods** promotion is a creative way to make apple picking even more fun," says Bruce Hyde, Commissioner of Tourism and Marketing. "We encourage every Vermonter—and all of our visitors—to visit a local orchard this fall." Apples to iPods is a partnership between the Vermont Department of Tourism and Marketing, Woodchuck Cider, **Small Dog Electronics** and the Vermont Agency of Agriculture, Food and Markets. Plus, a number of community tasting events are planned this fall at various orchards across Vermont. For information visit www.applestoipods.com.

